

KRISTOF VAN GRYSPEER

CONDUCTOR / PIANIST / VOCAL COACH

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POSITIONS

Music Director / Conductor	The Intimate Opera Company (USA)	06-present
Music Director / Conductor	SongFest's Young Artist Opera Program (USA)	04-present
Music Director / Vocal Coach	Bakersfield Symphony Orchestra – Operatic Repertoire (USA)	03-present
Assistant Conductor / Pianist	Opera Pacific (USA)	06-08
Music Director / Conductor / Pianist	Angels Vocal Art Center (Carlo Bergonzi) (USA)	06-07
Music Director / Conductor	Baltimore Opera Studio (Young Artist Program) (USA)	2005
Acting Music Director / Conductor	USC Opera (USA)	03-04
Lecturer	Class “ <i>Word and Music in Opera</i> ”, USC (USA)	03-04
Instructor (vocal coaching)	California Conducting Workshop (USA)	2003
(Assistant) Conductor / Chorus Master	Long Beach Opera (USA)	02-06
Chorus Master	Aspen Opera Theater Center (USA)	2000
Guest Conductor	USC Symphony, Chamber Orchestra (USA)	98-02
Assistant Conductor / Chorus Master / Vocal coach	USC Opera (USA)	98-02
Music Director / Conductor	Royal Choir <i>De Mandelgalm</i> (BE)	96-98
Music Director / Conductor	Arte Nobile (BE)	96-98
Guest Conductor	Symphony Orchestra Apollo (NE)	1995

RECORDINGS

Recital with soprano Ollie Watts Davis	Radio K-Mozart (Los Angeles)	2005
Recital with violinist Filip Suys	Radio “Espace 2” (Suisse)	1997
<u>CD</u> : Robert Herberigs Anthology of Chamber Music (Phaedra JS-IE-08)		1996
<u>CD</u> : Chamber Music Ensembles of the Royal Conservatory of Ghent (René Gailly, CD 87118)		1996

HONORS / AWARDS

Award for Outstanding Academic Achievement	Office of International Services, USC (USA)	00, 02, 05
Gwendolyn Koldofsky Fellowship	Keyboard Collaborative Arts Department, USC (USA)	00-02
Fellowship	Belgian Foundation SPES (BE)	1999
AmCham Gold Scholarship	American Chamber of Commerce (BE)	1998
Fulbright Grant	Commission for Educational Exchange (BE-USA)	1998
Le Prix Spécial pour l'interprétation	Royal Music Conservatory of Liège (BE)	1998
Laureate	Belgian Foundation of Vocation (BE)	1995

TRAINING / EDUCATION / MASTER CLASSES

Orchestral Conducting	F. Bollon, E. Spanjaard, J. van Steen, J. Barnett, I. Fisher, J. Rudel
Choral Conducting	W. Dehning
Opera Coaching	T. Lindberg, M. Eliassen
Piano	C. Coppens, C. Bohets, A. Dumortier, A. Kontarsky
Chamber Music	M. Lequeux, P. Marsh, P. Amoyal, T. Brandis, P. Gililov, R. Havenith
Keyboard Collaborative Arts	K. Fitz-Gerald
Vocal Accompanying	G. Johnson, M. Katz, A. Smith, K. Griffiths, D. Helmrich

DEGREES

Doctor of Musical Arts – Keyboard Collaborative Arts (Musicology, Choral conducting, Opera Conducting)	USC (USA)	2005
Master of Music – Orchestral Conducting	USC (USA)	2002
Master of Music – Keyboard Collaborative Arts	USC (USA)	2000
Concert Diploma – Piano	Royal Music Conservatory of Liège (BE)	1998
Concert Diploma – Chamber Music	Royal Music Conservatory of Ghent (BE)	1995
“First Prize” – Accompaniment	Royal Music Conservatory of Ghent (BE)	1994
“First Prizes” – Written & Practical Harmony	Royal Music Conservatory of Ghent (BE)	1993